FORTH PIPE ORGANS

Pipe Organ Builders, Tuners and Consultants

MCEWAN HALL, EDINBURGH





Project:-

In Summer 2010, Forth Pipe Organs were awarded the contract to refurbish this large four manual pipe organ.

Work on the four manual Hope-Jones/Willis/Rushworth & Dreaper Organ commenced in September 2010 and should take approximately two years to complete.

The contract will include major repairs to all stops with the re-leathering of all auxiliary movements and bellows. New slider soundboards incorporating new auxiliary actions will be manufactured and installed throughout. A new solid state action between the console and organ will be incorporated.

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SPECIFICATION:-

GREAT		CHOIR	
Violon	16	Lieblich Gedackt	8
Bourdon	16	Principal	4
Open Diapason No 1	8	Nason flute	4
Open Diapason No2	8	Nazard	$2^{2}/_{3}$
Open Diapason No3	8	Flautino	2
Stopped flute	8	Tierce	$1^{3}/_{5}$
Octave Diapason	4	Larigot	$1^{-1}/_{3}$
Principal	4		
Stopped Flute	4		
Twelfth	$2^{2}/_{3}$	SOLO	
Fifteenth	2		
Mixture (Cymbal)	19.22.26	Violoncello	8
Contra Tromba	16	Rohr Flote	8
Tromba	8	Orchestral Flute	4
Clarion	4	Cor Anglais	16
		Corno di Bassetto	8
		Tuba (unenclosed)	8
SWELL			
		PEDAL	
Contra Viola	16	FEDAL	
Contra Viola Geigen Diapason	16 8	FEDAL	
Geigen Diapason	8	Subbass	32
Geigen Diapason Rohr Gedackt	8 8		32 16
Geigen Diapason Rohr Gedackt Viola-da-Gamba	8	Subbass	
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes	8 8 8	Subbass Open Bass	16
Geigen Diapason Rohr Gedackt Viola-da-Gamba	8 8 8 8	Subbass Open Bass Contra bass	16 16
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara	8 8 8 8 4	Subbass Open Bass Contra bass Violon – Gt (No 1)	16 16 16
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute	8 8 8 8 4 4	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2)	16 16 16 16
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola	8 8 8 8 4 4 4	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16)	16 16 16 16 8
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute Flageolet	8 8 8 8 4 4 4 4 2	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16) Octave Bass –Ex (No 47)	16 16 16 16 8 8
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute Flageolet Oboe	8 8 8 8 4 4 4 2 8	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16) Octave Bass –Ex (No 47) Viol	16 16 16 16 8 8
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute Flageolet Oboe Vox Humana	8 8 8 8 4 4 4 4 2 8	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16) Octave Bass –Ex (No 47) Viol Flute – Gt - (No 49)	16 16 16 16 8 8 8
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute Flageolet Oboe Vox Humana Mixture III	8 8 8 8 4 4 4 4 2 8 8 12.15.17	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16) Octave Bass –Ex (No 47) Viol Flute – Gt - (No 49) Fifteenth	16 16 16 16 8 8 8 8
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute Flageolet Oboe Vox Humana Mixture III Mixture V	8 8 8 8 4 4 4 4 2 8 8 12.15.17 15.19.22.26.29	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16) Octave Bass –Ex (No 47) Viol Flute – Gt - (No 49) Fifteenth Octave flute – Gt –(No 49) Mixture III Waldhorn	16 16 16 16 8 8 8 8 8 4 4
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute Flageolet Oboe Vox Humana Mixture III Mixture V Waldhorn	8 8 8 8 4 4 4 4 2 8 8 12.15.17 15.19.22.26.29 16	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16) Octave Bass –Ex (No 47) Viol Flute – Gt - (No 49) Fifteenth Octave flute – Gt –(No 49) Mixture III Waldhorn Cor Anglais	16 16 16 16 8 8 8 8 4 4 17.19.22 16 16
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute Flageolet Oboe Vox Humana Mixture III Mixture V Waldhorn Trumpet	8 8 8 8 4 4 4 2 8 8 12.15.17 15.19.22.26.29 16 8	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16) Octave Bass –Ex (No 47) Viol Flute – Gt – (No 49) Fifteenth Octave flute – Gt –(No 49) Mixture III Waldhorn Cor Anglais Contra Posaune - Diaphone	16 16 16 16 8 8 8 8 4 4 4 17.19.22
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute Flageolet Oboe Vox Humana Mixture III Mixture V Waldhorn Trumpet	8 8 8 8 4 4 4 2 8 8 12.15.17 15.19.22.26.29 16 8	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16) Octave Bass –Ex (No 47) Viol Flute – Gt - (No 49) Fifteenth Octave flute – Gt –(No 49) Mixture III Waldhorn Cor Anglais	16 16 16 16 8 8 8 8 4 4 17.19.22 16 16
Geigen Diapason Rohr Gedackt Viola-da-Gamba Voix Celestes Fugara Octave Viola Harmonic Flute Flageolet Oboe Vox Humana Mixture III Mixture V Waldhorn Trumpet	8 8 8 8 4 4 4 2 8 8 12.15.17 15.19.22.26.29 16 8	Subbass Open Bass Contra bass Violon – Gt (No 1) Bourdon – Gt (No 2) Viola – Sw (No 16) Octave Bass –Ex (No 47) Viol Flute – Gt – (No 49) Fifteenth Octave flute – Gt –(No 49) Mixture III Waldhorn Cor Anglais Contra Posaune - Diaphone	16 16 16 8 8 8 8 4 4 17.19.22 16 16 32

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Providing quality organ building, tuning & consulting services

COUPLERS

Swell to Pedal

Swell to Great

Swell to Choir

Swell octave to Great

Swell suboctave to Great

Swell octave

Swell suboctave

Swell unison off

Choir to Great

Choir to Pedal

Choir octave

Choir suboctave

Choir unison off

Great to Pedal

Solo to Pedal

Solo Octave to Pedal

Swell Octave to Pedal

Choir Octave to Pedal

Choir Octave to Great

Choir Sub Octave to Great

Solo to Great

Solo Octave to Great

Solo Sub Octave to Great

Solo to Swell

Swell Octave to Choir

Swell Sub Octave to Choir

Solo to Choir

Solo Octave to Choir

Solo Sub Octave to Choir

Solo Octave

Solo Sub Octave

Solo Unison Off